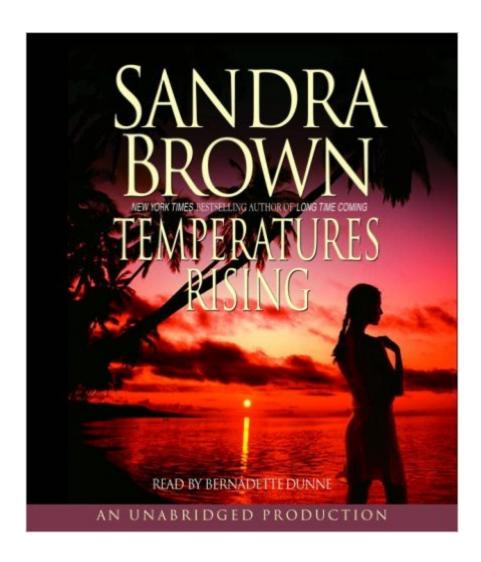
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Temperatures Rising





Synopsis

Darkly handsome with an arrogant edge, architectural engineer Scout Ritland is the kind of American man who spells trouble. Chantal duPont should know, for she has experienced the best and worst of the country and its peopleâ "including one who broke her heart. Yet here she is, home on sultry Parrish Island, putting herself in the way of another bold Yankee. This time, however, itâ ™s for a good cause: Scout is the one man who can help her village, and sheâ ™s not about to let him get the better of herâ "no matter how much she may want to.Fresh from completing his work on the islandâ ™s new luxury resort, Scoutâ ™s ready for a little recreationâ "though being kidnapped and shot isnâ ™t on his agenda. But when he catches sight of an exotic beauty with electric blue eyes, events quickly spin out of control. Scout should be outraged to find himself held captive, but an abductor as alluring as Chantal makes it hard to stay angry. Soon Scout is swept up by Chantalâ ™s need to help her peopleâ "and the role he is to play in her ambitious plan. With each passing day, the work and the woman present him with challenges he could never find at home. But as the project progresses, intrigue and adventure burn hotter than the islandâ ™s volcanoâ "and two people who have met their match in each other face a future that could tear them apart....

Book Information

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Authors, A-Z > (B) > Brown, Sandra #2057 in Books > Books on CD > Romance #6884

in Books > Books on CD > Literature & Fiction > Unabridged

Customer Reviews

This the worst Sandra Brown novel ever. I know that Sandra Brown has a knack for making impossible situations seems likely. But this is beyond Chantal Dupoint kidnapps Scout and shoots him all to build a bridge for the people. Wonders why Scout is mad meanwhile he falls for his

beautiful captive. Talk about Stockholm syndrome at work. This is a total pass. Stick to Richocet.

After completing construction on a luxury resort on Parrish Island, engineer Scout Ritland is ready for a break - and he finds just the person to spend some time with at a party, sexy French siren Chantal DuPont. When he finds himself waking in a strange place kidnapped with a gunshot wound, he's a little angry. Chantal explains that the reason he is needed is to help her tropical village build a bridge, and he reluctantly helps out the locals. Of course the two engage in hot jungle love before proclaiming their undying devotion to each other. This book was a real chore to finish. In fact, if this was my fist SB book, it would also be the last. Poor writing, lame dialog, and a generally uninteresting plot make this a pretty poor entry in Brown's list of hits. I find it hard to believe that she would allow it to be re-released and just proves that you can publish anything with the right name attached to it. When will I learn not to read Brown's "classic" romances?

I am a fan of Miss Brown's writing. I picked this one up as I perused the shelf in my local library and I did enjoy it. It tells the story of Scout, an engineer and how he is persuaded to help the inhabitants of a tropical village. It follows the normal sequence of a guy falling in love with a girl and that girl's name is Chantal. What I like about her writings is that you know they will end up together but how she gets them together is the fun part. Scout is a man with more than his dilema on his mind and Chantal is a beautiful woman with a killer body that has Scout "going crazy". It all takes place in a tropical place. You can almost feel the breezes from the ocean. This was written in her earlier days and you can tell the difference in her writing style. ENVY is fantastic and Mirror Image is mind blowing. I have read 80% of her books as I am trying to read all of them. I am trying to find two that are in limited or any supply. Keep in mind that time has made her a better writer. I also know that I do not have the skills to write so I can not criticize her so harshly. Reading is just an escape!

Temperatures Rising is a standalone, contemporary romantic suspense novel written in 1989 by Sandra Brown. The romance feels focal in this story when compared to the thrillers that many readers have become accustomed to from her. I love romance, so I enjoyed this book. I also enjoyed the remote island setting immensely. There's a volcano!! and it was it's very own character. Speaking of characters, the heroine is strong and determined, so much so that she is holding the hero against his will to obtain a much needed service for the people of her island. There were some other issues that arose that felt a bit like filler in an already short book, but I didn't mind. I enjoyed going on this journey with these desperate characters. Desperate for the challenges that kept

popping up and certainly desperate for each other. You'll never read two Sandra Brown books that are alike. Every story is an entirely new experience and I love that. Check her out!My favorite quote:"He was staring with awe and wonder at this powerful force of nature which seemed to have a distinct personality. From its mouth it spewed fire. The lava runs were red rivulets that crawled down the slopes of the cone. The air thundered with each fiery belch. The ground vibrated beneath them."Goda'mighty," Scout said in awe, "it's magnificent, isn't it?""I love it.""Just think, the material it's spitting out will be here millions of years from now. We're witnessing a birth."

I listened to the audio version of this story and had quite a different reaction then the people who simply read the book. I am sure that 100% of the reason for that is the amazing job that Bernadette Dunne does in her interpretation. The differentation between characters was like none I have ever heard. The french accent which she gives to Chantel is perfect. Her breathy voice lends a sexiness to the story that would be impossible to get from the written text. I would highly recommend this audio book to anyone looking for an escape.

This is such a big disappointment after all of her other books. I usually can't wait to read a new Sandra Brown book, but this time I could hardly finish it because it was so boring. Sandra Brown can do better than this.

Sandra Brown's novels usually have a more realistic setting. The male characters are usually down to earth and reek raw male sexuality. You become absorbed by the chemistry between the two main characters; almost believing that you have met them already. This novel is a bit too far-fetched for my taste. I am still very much a fan of SB though.

I have read almost all of Sandra Brown's books and have enjoyed just about all of them. This was by far the least entertaining. I actually disliked the heroine of this book.

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